

Final Program

Wednesday 22 March 2006

East-Flanders Provincial Council Chamber

09h00-09h30	Registration and Coffee
09h30-10h00	Welcome and Opening Remarks
10h00-10h30	INTRODUCTORY PRESENTATION: New Approaches to Heritage in East-Flanders Luc Bauters Provincial Archaeologist, Province of East-Flanders, Belgium
10h30-12h30	SESSION 1: NEW CHALLENGES IN HERITAGE POLICY Cultural Property and Universal Value Dr. Nicholas Stanley-Price former Director-General of ICCROM, Rome, Italy Buying the Past? The Role of Patronage in the Conservation and Interpretation of Cultural Heritage Dr. Gaetano Palumbo World Monuments Fund, Paris, France A "Museum of Europe" for All Europeans Prof. Kzrysttof Pomian Museum of Europe, Brussels, Belgium
12h30-14h00	Lunch - Banquet Hall, East-Flanders Provincial Capitol Building

14h00-16h00	<p>SESSION 2: THE IMPACT OF SCHOLARSHIP ON PUBLIC HERITAGE</p> <p>Constructing Ethnicity in South African Archaeology Prof. Carmel Schrire Department of Anthropology, Rutgers. The State University of New Jersey, USA</p> <p>New Approaches for Urban Heritage Conservation and Rehabilitation within the Cairene Context Dr. Mahmoud Nabil Ismail Egyptian Cultural Center, Paris, France</p> <p>Property and Heritage: Whose Property? Whose Heritage? A View from Latin America Prof. Clemency Coggins Boston University, USA</p>
16h00-16h30	Coffee Break
16h30-18h30	<p>SESSION 3: SITES OF CONSCIENCE</p> <p>Activating the Past: Historic Sites of Conscience Liz Sevckenko International Coalition of Historic Site Museums of Conscience</p> <p>The Peace School of Monte Sole: Doing Peace Education Between Memories and Histories Roberta Pellizzoli Mote Sole Peace School, Italy</p> <p>Heritage and the Problem of Poverty Nikki Williams The Workhouse, UK</p>
18h30-19h30	Official Reception for Participants, hosted by the Provincial Archaeological Museum of Ename

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09h30-10h00	Registration and Coffee
10h00-12h30	<p>SESSION 4: INCLUSIVE PUBLIC INTERPRETATION</p> <p>Toward an Inclusive Public Heritage John H. Jameson, Jr US National Park Service, USA</p> <p>The Heritage of a Minority Religious Culture Dr. Max Polonovski Ministry of Culture, France</p> <p>An Intercultural Interpretation of Heritage Prof. Jordi J. Tresseras University of Barcelona, Spain</p>
12h30-14h00	Lunch - Banquet Hall, East-Flanders Provincial Capitol Building
	<p>ROUND TABLE SESSIONS: Presentation and Discussion of Heritage Case Studies by Colloquium Participants</p>

14h00-16h00 Round Table Sessions 1 & 2	
SESSION 1: NEW CHALLENGES IN HERITAGE POLICY	SESSION 2: THE IMPACT OF SCHOLARSHIP ON PUBLIC HERITAGE
<p>Who Owns the Past? Certain Recent Dilemmas in Poland Prof. Wojciech W. Kowalski University of Silesia, Katowice, Poland</p> <p>Angkor Wat, Monks and ZEMP: Issues of Ownership on a World Heritage Site Britt Baillie University of Cambridge, UK</p> <p>Legal and Economic Implications of Heritage "Ownership": The Case of Karanis, Egypt Jolanda E.M.F. Bos-Seldenthuis Heritage and Management Consultant, The Netherlands</p> <p>Architectural Heritage in Cairo 1860-1950 Sigrid van Roode Past2Present-ArcheoLogic, Woerden, The Netherlands</p> <p>Owning the Ordinary: Legal, Economic and Ideological Aspects of Preventive Archaeology Nathan Schlanger Inrap – Institut national de recherches archéologiques préventives</p> <p>The Illicit Trade in Antiquities and the UNESCO Convention Marina Papa Sokal Accordia Research Institute, University of London, UK</p> <p>Engaging the Private Sector in Cultural Heritage: the Corporate Sustainability Agenda Cly Wallace Aramian London, UK</p>	<p>Communicating Heritage in Sápmi: Archaeological Heritage Management and Indigenous Identification in Northern Sweden Lena Holm Umeå University, Sweden</p> <p>Classical Archaeology and Local Communities: Setting up Archaeological Parks in the Italian Region of Apulia Dr. Gert-Jan Burgers Vrije Universiteit Amsterdam, The Netherlands</p> <p>Multicultural Perception of a Heritage Site: The Louvain Groot Begijnhof Francesca Puccio Faculté Polytechnique de Mons, Raymond Le-maire International Centre for Conservation, Katholieke Universiteit Leuven, Belgium</p> <p>Ávila: Seeking the Management of a City Mercedes Farjas & Alicia Castillo Universidad Politécnica de Madrid (UPM), Spain Julio Zancajo & Teresa Mostaza Universidad de Salamanca-UPV y Universidad Politécnica de Madrid, Spain Radim Balik Universidad Politécnica de Madrid, Spain (ERASMUS Program - University of Prague)</p> <p>Sharing as Multivocality in Building 5, Çatalhöyük Maria T. Rico Getty Conservation Institute, USA Dr. Michael Ashley University of California, Berkeley, USA</p> <p>Who Owns Scherpenheuvel, the Pilgrimage Town? Bert Lemmens Art Historian, Belgium</p>
16h00-16h30	Coffee Break

16h30-18h30 Round Table Sessions 3 & 4	
SESSION 3: SITES OF CONSCIENCE	SESSION 4: INCLUSIVE PUBLIC INTERPRETATION
<p>Who has the Right to Judge the Value of Heritage? Jong-Hyun Lim Preservation Professional, University of Pennsylvania, USA</p> <p>The Tuilerie des Milles: From Concentration Camp to Memorial and Center of Interpretation Dr. Max Polonovski Ministry of Culture, France</p> <p>Performances and Arts-based Interventions in Museum and Historic Sites: The Tenement Museum (NY) and the Untold Stories Project (UK) Joel Chalfen University of Manchester, UK</p> <p>The Case of the Franja Partisan Hospital in Cerknjo, Slovenia Dusan Kramberger Ministry of Culture, Republic of Slovenia</p> <p>Conservation and Memory: Lubya Israel Shmuel Groag London School of Economics, UK</p> <p>Why 'Learning from the Past' is not as Simple as That Mads Daugbjerg University of Aarhus, Denmark</p>	<p>The Bolivian Case: Diversity and Interpretation of its Cultural Heritage Mireya Muñoz Nogales & Asociados Consultores Internacionales, Bolivia</p> <p>The Ancient Remains in the Center of Tarsus and the Need to Protect and Present them to the Public Prof. Zeynep Ahunbay Istanbul Technical University, Turkey</p> <p>National Historic Preservation Act and Indigenous Heritage Dr. David Morgan, USA</p> <p>Library Preservation of Heritage Information in Nigeria Peter Attah Sola Attah Arts & Culture Gallery 67, Nigeria</p> <p>Managing Epistemological Plurality: A Multi-site Case Study Jasper Chalcraft European University Institute, Bologna, Italy</p> <p>Collective Heritage or Heritage of Captivity: A Change of Relationship Between Citizens and Cultural Values Prof. Begoña Bernal University of Burgos, Spain</p> <p>Imagining (Fantasizing) and Appropriating the Global: Local Residents' Understanding of the UNESCO's Proclamation of Intangible Cultural Heritage in Gangneung City, Republic of Korea Sangmee Bak Hankuk University of Foreign Studies, Seoul, Republic of Korea</p> <p>Network of Roman Roads as Lever for the Development of Rural Initiatives Ing. Roland Vancauwenberghe Dr. Martin De Pelsmaeker Flemish Land Agency (VLM), Belgium</p>
20h00-22h30	Official Conference Dinner - Redoute Hall, Vlaamse Opera Ghent

Friday 24 March 2006

East-Flanders Provincial Auditorium (PAC)

09h00-09h30	Registration and Coffee
09h30-11h00	Reports of the Round Table Sessions
11h00-11h30	<p>Who Owns the Future: Technology, Cultural Identity and Memory Preservation in the EPOCH Perspective Prof. Franco Niccolucci PIN, University of Florence, Italy</p>
11h30-12h00	<p>SPECIAL PLENARY ADDRESS: Challenges and Prospects for the New Cultural Heritage Technologies Alonzo Addison University of California at Berkeley, USA UNESCO World Heritage Center, Paris, France</p>
12h00-12h15	<p>The Ename Charter and the ICOMOS International Committee on Interpretation and Presentation: The Work Ahead Neil Silberman Ename Center, Belgium</p>
12h15-12h30	<p>Concluding Remarks Deputy Jean-Pierre Van Der Meiren Deputy of Culture and Social Affairs, Province of East-Flanders, Belgium</p>
12h30-13h30	Closing Reception for Colloquium Participants

Saturday 25 March 2006

Optional Excursion to Bruges