

Wednesday 21 March 2007

Monasterium PoortAckere

09h00-09h30	Registration and Coffee
09h30-09h40	Welcome and Opening Remarks Jozef Dauwe, Deputy of Culture, Province of East-Flanders, Belgium
09h40-09h50	General Introduction to the Colloquium Neil Silberman Ename Center for Public Archeology and Heritage Presentation, Belgium
09h50-11h20	PLENARY SESSION: STRATEGIES Evolving Economics of Heritage: New Themes and Challenges Françoise Benhamou University of Rouen and Sorbonne, France UNESCO's Mandate and Strategy in Heritage Conservation Christian Manhart UNESCO/World Heritage Centre, Paris, France New Challenges of Heritage Conservation: Integral and Integrated Approaches within the Development of Cultural Landscapes Marc Laenen Provincial Centre for Heritage, Limbourg, Belgium
11h20 - 11h45	Coffee Break

11h45-13h15 Simultaneous Sessions 1 & 2	
<p>SESSION 1: PHILOSOPHY AND THEORY</p>	<p>SESSION 2: FUNDING AND ECONOMICS OF HERITAGE</p>
<p>Ideology and Discourse in Heritage Policy: The Importance of Defining and Framing the Extent and Context of 'the Significant' Christopher Koziol Colorado State University, USA</p> <p>The EU – in Need of a Supranational View of Cultural Heritage Anders Högberg Malmö Heritage, Sweden</p> <p>The Anthropology Department in the French Ministry of Culture and the Issues of Intangible Heritage in France Sylvie Grenet Ministry of Culture, France</p> <p>Fluid European Identity Peter Mols ContraPunt, The Netherlands</p>	<p>Financial Incentives for Revitalization of the City of Dubrovnik Sandra Uskokovic University of Dubrovnik, Croatia</p> <p>A Different Model for Heritage Management in Sicily: a Lesson from Abroad Anna Mignosa, Ilde Rizzo University of Catania, Italy</p> <p>Investment Decisions at Heritage Sites: a Model for Impact Assessment Jim Mcloughlin, Jaime Kaminski, Babak Sodagar University of Brighton Business School, UK</p> <p>Culture Driven Policy Approach and Revaluation of Local Cultural Heritage: the Case Studies of Otaru and Yubaru, Japan. Guido Ferilli, Pier Luigi Sacco DADI - Department Art and Industrial Design, IUAV University, Italy</p>

13h15-14h30	Lunch
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14h30-16h00 Simultaneous Sessions 3 & 4	
<p>SESSION 3: INNOVATIVE LONGTERM HERITAGE STRATEGIES</p> <p>Opportunities and Challenges Faced by Heritage in the Postsocialist Period. The Case of Cracow Monika A. Murzyn Research Institute of European Heritage, Kraków, Poland</p> <p>Changing Trends in Cultural Heritage Conservation: the Turkish Perspective B. Nilgun Oz Middle East Technical University Ankara, Turkey</p> <p>Heritage Management in Cairo Sigrid van Roode Past2Present-ArcheoLogic, The Netherlands</p> <p>First Step towards a Sustainable Future for Archaeological Sites: the Herculaneum Conservation Project as an Example of Public/Private Collaboration in Management and Funding. Jane Thompson, Sarah Court, Paola Pesaresi, Ascanio D'Andrea The Herculaneum Conservation Project, Italy/USA/UK</p>	<p>SESSION 4: INNOVATIVE PROJECTS AND THEMES</p> <p>Talloor - Food Memory of East Flanders Kaatje Van Der Meiren, Malika Hamza Ename Center for Public Archeology and Heritage Presentation, Belgium</p> <p>Woerden: Roman Heritage Preserved in a Drive-in Museum Tom Hazenberg Hazenberg Archeologie, The Netherlands</p> <p>The Paradise, a New Heritage Centre for the Art of Puppeteering in Flanders Roel Daenen Flemish Center for the Study of Popular Culture (VCV) and Cultural Biographies Flanders, Belgium</p> <p>Cartographic Supports for Archaeological Sites Preservation and Dissemination: Different Techniques and Digital Applications in the Case of United Arab Emirates Archaeology Alicia Castillo, Mercedes Farjas Universidad Politécnica de Madrid, Spain Sabah Abboud Jasim Directorate of Antiquities, Sharjah Emirate Julio Zancajo, Teresa Mostaza Universidad de Salamanca</p> <p>Interpretation for Distant Audiences William Nethery New South Wales Department of Planning's Heritage, Australia</p>

16h00-16h30	Coffee Break
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16h30-18h00 Simultaneous Sessions 5 & 6	
<p>SESSION 5: EDUCATION AND THE COMMUNICATION OF HERITAGE</p>	<p>SESSION 6: NEW APPROACHES TO PUBLIC INTERPRETATION</p>
<p>Friend or Foe? ... Or Something Different? About the Role of the Mass Media Diane Scherzler Germany</p> <p>Seeking the "First Person" in Antiquity: A Pedagogical Approach Toward Taking Ownership of the Preservation of Heritage Resources Lewis C. Messenger, Jr. Hamline University, USA</p> <p>New Perspectives for the Study of Our Heritage Dirk Callebaut Flemish Heritage Institute, Belgium</p> <p>The Visionary Gaze and the Mystery of the Light Room Johan Swinnen Free University of Brussels, Belgium</p>	<p>The Right to Tell Which Story: 'Unity in Diversity', 'Love for Your Country' or 'Mini Crusades'? Smaragda Touloupa University College London, UK</p> <p>A New Heritage: the "Euro-Heritage" Caterina Franchini USAC (University Studies Abroad Consortium), Italy</p> <p>History, Heritage and Regeneration in Britain: Extending the Categories Jason Wood Heritage Consultancy Services, Carnforth, UK</p> <p>Historic City Centers as Museums: Late Modernist Buildings as New Collectors Items Gerrit Vermeer University of Amsterdam, The Netherlands</p>
<p>19h30-20h30</p>	<p>Opening Reception for all Participants - Provincial Capitol Building hosted by the Provincial Archaeological Museum of Ename (Province of East-Flanders) Welcome by the Governor of the Province of East-Flanders, André Denys</p>

Thursday 22 March 2007

Monasterium PoortAckere

09h00-09h30	Registration and Coffee
09h30-09h40	Welcome and Opening Remarks Andrea de Kegel Director, Culture and Monuments Department, Province of East Flanders, Belgium
09h40-11h10	<p>PLENARY SESSION: TRANSFORMATIONS</p> <p>Post-Tradition, Hyper-Traditions and the End of Tradition Nezar Al-Sayyad University of California Berkeley, USA</p> <p>Lost in the Labyrinth: Mapping the Path to Where Heritage Significance Lies Gustavo Araoz ICOMOS, USA</p> <p>Community Participation and Heritage Sites Laura Soullière Gates, USA Nancy Morgan Cane River National Heritage Area, USA</p>
11h10-11h40	Coffee Break

11h40-13h10 Simultaneous Sessions 1 & 2	
SESSION 1: RETHINKING CONSERVATION POLICIES	SESSION 2: CONFLICTED HERITAGE
<p>Interdisciplinary and International Perspectives on Preservation of the World's Cultural Heritage Phyllis Mauch Messenger Hamline University, USA</p> <p>The Indeterminacy of a Common World and Democratizing Heritage's Future Or, conditions for Addressing Challenges Contradictory Unity and Disunity Paradigms for 'Age of Risk' Policies Pose Stephanie Koerner University of Manchester, UK</p> <p>Australia's Heritage at Risk and in Crisis: An Outline of Heritage Policy Failure and Suggested Reforms from a Community Perspective Kelly Henderson Australia</p> <p>Planning and Architectural Conservation in Cairo Adham Fahmy Catholic University Leuven, Belgium</p>	<p>Preserving the Contemporary: Palestinian Refugee Camps as a Living Heritage Khaldun Bshara Conservation Unit, Riwaq Centre, Palestine</p> <p>Protecting "the Other's" Heritage: How Can the Bayarat Houses of Jaffa Be Preserved? Iris Kashman Columbia University, USA</p> <p>Interpretation in Conflict: Resolving the Inconsistent Values of Uncomfortable Monuments Jennifer McStotts College of Charleston, USA</p> <p>Community Participation in Heritage in Post-Conflict Kosovo Sarah Wolferstan University College London, UK</p> <p>Destruction of Tangible Cultural Heritage in Conflict and Post Conflict Situations. The Need of an Interdisciplinary Approach to meet Future Challenges Sigrid Van der Auwera University of Antwerp, Belgium</p>
13h10-14h30	Lunch

14h30-16h00 Simultaneous Sessions 3 & 4	
SESSION 3: STAKEHOLDERS AND PLANNERS	SESSION 4: TOURISM CHALLENGES AND PROSPECTS
<p>A Preservation Manifesto for the 21st Century Meisha Hunter American Academy in Rome, Italy</p> <p>Heritage and Landscape Conservation: an Integral Approach Philippe Liesenborghs Regional Landscape Noord-Hageland, Belgium</p> <p>Stakeholders Analysis of Fez Medina Rehabilitation Programme Mohammed Bounhiss City University London, UK</p> <p>Managing Change: the Case of Tenos Island Cyclades- Hellas Ioanna Papastathopoulou Hellenic Ministry of Culture, Greece</p>	<p>Tuareg, Tourists and the Tadrart Acacus: Exclusion and Equivocation in a Libyan World Heritage site Jasper M. Chalcraft University of St Andrews, UK</p> <p>The Alhambra in Granada: Cultural Heritage or Tourism Attraction? Francine Giese-Vögeli Spain/Switzerland</p> <p>Research and Disclosure of Heritage in the Experience Economy Frank Bambust Tinker Imagineers BVBA, Belgium</p> <p>The Museum of the Future: A Tool for Local Development Marc Terrisse University of Maine, Le Mans, France</p> <p>Settimo Torinese, an Aware City, Between Past and Future. Giuliana Degiorgi Foundation Experiences of Metropolitan Culture, Settimo Torinese, Italy</p>
16h00-16h30	Coffee Break

16h30-18h00 Simultaneous Sessions 5 & 6	
SESSION 5: RECOVERING FORGOTTEN VOICES	SESSION 6: NEW MODELS FOR HERITAGE MANAGEMENT
<p>When Worldviews Collide: Incorporating the Native Critique Into the U.S. National Holiday of Thanksgiving James Ring Adams National Museum of the American Indian – George Gustav Heye Center, NY, USA</p> <p>Israeli Conservation and Unheard Communities Shmuel Groag Conservation Consultant, Tel-Aviv, Israel</p> <p>The Future of the Ababda Cultural Heritage Jolanda Bos Past2Present-ArcheoLogic, The Netherlands</p> <p>Rivalling Encounters. Archaeological Fieldwork in a Living Village. A Case Study from Mali Noemie Arazi Ename Center, Belgium</p>	<p>Managerial Aspects of a Project of Re-Utilization: The Scuola Grande Della Misericordia Marilena Vecco University of Nova Gorica, Slovenia/Venezia ICARE – International Center for Art Economics University Ca' Foscari of Venice, Italy University of Paris I – Panthéon Sorbonne, France</p> <p>The Future of Heritage Management Henrik Lindblad Swedish National Heritage Board, Sweden</p> <p>From Private to Public: Ensuring Public Posterity for Private Collections Jason Herrick National Gallery of Art Washington DC, USA</p> <p>Integrated Development of the San Antonio Tierras Blancas Indigenous Community in the Municipality of Los Reyes Michoacán Valeria Prieto ICOMOS CIAV (International Committee of Vernacular Architecture), Mexico</p>
20h00-22h30	Conference Dinner – Gruuthuus Kelder, Novotel Gent Centrum (advance reservations)

Friday 24 March 2006

East-Flanders Provincial Auditorium (PAC)

09h00-09h30	Registration and Coffee
09h30-11h00	<p>PLENARY SESSION: AGENDAS FOR THE FUTURE</p> <p>The Contribution of New Technologies to Working Practices David Arnold University of Brighton and EPOCH Network, UK</p> <p>Evolution of Scientific Research Applications to Cultural Heritage Alberto de Tagle Netherlands Institute for Cultural Heritage, The Netherlands</p> <p>The Future of Virtual Heritage Maurizio Forte Italian National Research Council, Italy</p>
11h00-11h30	Coffee Break

11h30-13h00 Simultaneous Sessions 1 & 2	
SESSION 1: TECHNOLOGIES OF CONSERVATION	SESSION 2: COMMUNITY INVOLVEMENT
<p>Preserving Heritage by Displacement. The Case of the St. George's Bastion in Antwerp, Belgium. Karen Minsaer, Walter Slock City of Antwerp, Belgium</p> <p>Heritage 2.0 Gert Nulens, Kristof Michiels, Kris Luyten Interdisciplinary Institute for Broadband Technology (IBBT) SMIT / Free University of Brussels, Belgium</p> <p>Nephele: Electronic database of Materials Research of Paintings Barbara Zitova, Miroslav Benes, David Hradil Academy of Sciences of Czech Republic, Janka Hradilova Academy of Art Prague, Czech Republic</p> <p>On Site Pre-Investigation by means of DRMS as Strong Basis for a Consolidation Hilde De Clercq Royal Institute for Cultural Heritage, Belgium</p> <p>Managing World Heritage Sites: the Role of Information and the Need of Documentation Guidelines Mario Santana Quintero Lemaire International Centre for Conservation University of Leuven, Belgium</p>	<p>Rehabilitation and Local Capacity Building in the Historic Commercial Centre of Şanlıurfa Numan Tuna, Burak Belge Middle East Technical University, Ankara, Turkey</p> <p>Citizens, Experts and the Cultural Heritage. Participatory Research and Cultural Heritage as Means of Local Development. Eva Svensson Karlstad University, Sweden</p> <p>The Hadrian's Wall Major Study 2004: a Case Study in the Effectiveness of Participatory Planning Kirsty Norman Institute of Archaeology, UCL, London</p> <p>Community Participation: a Case Study from Nigeria Victoria Osuagwu National Commission for Museums and Monuments, Nigeria</p> <p>Cultural Identity for the Community: the Public Gallery in Corinth Antonia Tzanavara Curator of the Municipal Art Gallery of Corinth, Greece</p>

13h00-14h30	Lunch
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14h30-16h30 Session 3

SESSION 3:
LOCAL AND REGIONAL COLLABORATIONS

The "Staats-Spaanse Linies" Project: The Valorisation of Spanish, French and Dutch Fortifications along the Belgian-Dutch Border

Mathieu de Meyer
Province of West-Flanders, Belgium

Naked Chefs Flirt with Gastronomy, Regional Gastronomy Evokes Culture in People

Dirk Brentjens
Academy of Regional Gastronomy, Belgium

Interdisciplinary Research in the West-Brabant Delta, the Netherlands: Shaping a Drowned Landscape

S.J. Kluiving, A.M.J. de Kraker
Free University of Amsterdam, The Netherlands

Heritage Covenants, the Cutting Edge Of Flemish Heritage Policy. Flemish Community and Municipal or Regional Authorities Enter into a Collaboration Agreement for an Innovative and Integral Heritage Policy

Annemie Rossenbacker
Cultural Biographies Flanders, Belgium

From Control to Collaboration: Evolving Concepts of Social Services in the Redevelopment of Workhouses

Lindsay Miller, Katie McLaughlin
Columbia University School, USA

Interactive Mobile Assistants for Enhancing the Experience of Visitors at Cultural Institutions: the Case of the Implementation of the AMICO Prototype

A. Alzua-Sorzabal, I. Gil-Fuentetaja
Faculty of Humanities, University of Deusto, Spain
M.T. Linaza
Visual Communication Technologies, VICOMTech, Spain

16h30-18h30

Closing Reception for all Participants
sponsored by Meyvaert Glass Engineering