



WEDNESDAY, 26TH MARCH 2008

BETWEEN OBJECTS & IDEAS

08h30	Registration & Coffee	
09h30	WELCOME & GREETINGS	
10h00	PLENARY SESSION 1 SAFEGUARDING INTANGIBLE CULTURAL HERITAGE: RISKS AND OPPORTUNITIES	
	<p>The Space Between Object and Idea – is There Room for Officialdom? Andrew Hall ICOMOS International Scientific Committee on Intangible Heritage, South Africa</p> <p>Intangible Cultural Heritage and the Culture of Tangible Heritage: Fortunes and Misfortunes of the Implementation of the 2003 UNESCO Convention in France Christian Hottin Direction de l'Architecture et du Patrimoine, Mission ethnologie, Ministry of Culture, France</p> <p>A Goose Laying Golden Eggs? Quick Wins or Long Runs: Intangible Cultural Heritage, Safeguarding and the 2003 UNESCO Convention Marc Jacobs FARO - Flemish Support Centre for Cultural Heritage, Belgium</p>	
12h00	LUNCH	
13h30	SESSION A INTANGIBLE HERITAGE PRACTICES I	SESSION B INTERNATIONAL POLICY FOR INTANGIBLE HERITAGE
	<p>How Building Made Music Visible: Intersectional Design for Imperial Rites in the 18th-century China Yu Zhang Architecture School, Paris-La-Vilette, France</p> <p>Chiang Mai Urban Phenomenon by Transfiguration of Loy Kratong Nawit Ongsavangchai Chiang Mai University, Thailand</p> <p>The Intangibility of Intangible Cultural Expressions: Three Living Traditions of the North East of England Michelle L. Stefano Newcastle University, United Kingdom</p> <p>Philippe Cauderlier, Cook for Commoner and King Dirk Brentjens Academy for Regional Gastronomy, Belgium</p>	<p>Safeguarding Intangible Cultural Heritage: Whose Heritage, Whose Identity? Gabor Soos Hungarian World Heritage Commission</p> <p>A Definition of Cultural Heritage: From the Tangible to the Intangible Marilena Vecco ICARE – University Ca' Foscari, Venice, Italy</p> <p>Geopolitics of UNESCO World Heritage Martine Chaudron Université Paris 7-Diderot, France</p> <p>Rethinking (In) tangible Heritage: Potential for the Adoption of Social Constructionism and Actor-Network Theory Approaches Chin-Ee Ong, Sharif Shams Imon Institute for Tourism Studies Macao, China</p>
15h00	COFFEE BREAK	
15h30	SESSION C THE INTANGIBLE HERITAGE OF SITES AND MONUMENTS I	SESSION D INTANGIBLE HERITAGE IN MUSEUMS
	<p>The Memory of the Schuytgraaf, Discussing the Development of Heritage Policy in the Netherlands Jolanda E.M.F. Bos Past2Present-ArcheoLogic, The Netherlands</p> <p>Evaluation and Development of Statements of Significance of Churches Henrik Lindblad Church of Sweden</p> <p>How Intangible are 'House Churches'? A Case for a Different Interpretative Dimension to Cultural Heritage Zsuzsanna Böröcz Erfgoedcel Hasselt, Belgium</p> <p>How Much for Dracula's Castle? Ondina Taut Free University of Brussels, Belgium</p>	<p>Presenting the Intangible Heritage Related to the Establishment of a New Homestead among the Luo in the Lake Victoria Basin, Kenya Hans Goossens Belgium</p> <p>Tangible and intangible dimensions: the Layla and Majnun collection of the Tropenmuseum, Amsterdam Sadiah Boonstra Royal Tropical Institute, Amsterdam, The Netherlands</p> <p>Collecting Traditions in a Secular Culture Kathryn Coney Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, USA</p> <p>Impersonation of Intangible Heritage the Narrative Perception of Museum's Collection and Contemporary Aspects of Cultural Representation of the Other Michał Malinowski Storyteller Museum Czarnow, Poland</p>
17h00		
19h00	RECEPTION FOR PARTICIPANTS - Offered by the Provincial Archaeological Museum Ename PROVINCIAL CAPITOL BUILDING	



THURSDAY, 27TH MARCH 2008

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08h30	Registration	
09h00	WELCOME & GREETINGS	
09h15	PLENARY SESSION II: THE POWER AND POLITICS OF INTANGIBLE CULTURAL HERITAGE	
	<p>Wrestling with Change: The Role of Intangible Heritage in Economics, Society, and Collective Memory Neil Silberman Ename Center for Public Archaeology and Heritage Presentation, Belgium</p> <p>Intangible Cultural Heritage: Policies, Politics and Practices Laurier Turgeon Canada Research Chair in Cultural Heritage, Laval University</p>	
10h30	COFFEE BREAK	
11h00	SESSION E: THE INTANGIBLE HERITAGE OF SITES AND MONUMENTS II	SESSION F: THE MANAGEMENT OF INTANGIBLE HERITAGE
	<p>Object and Craft in the Dutch Conservation of Windmills: Appraisal and Critique Jos Bazelmans National Service for Archaeology, Cultural Landscape and Built Heritage, and VU University, Amsterdam, The Netherlands</p> <p>Jan van 't Hof National Service for Archaeology, Cultural Landscape and Built Heritage, The Netherlands</p> <p>The Study of the Traditional Production of Lime near Genoa (Italy): the Role of Oral Sources Giovanni L. A. Pesce, Rita Vecchiattini University of Genoa, Italy</p> <p>Rewriting History: Typography on Buildings Jonathan Foyle World Monuments Fund Britain, London, United Kingdom</p> <p>An Experimental Method to Transfer the Architectural Heritage of Antalya to Others: Pilot study with "Through Education - to Education" Technique Aydin Uçar, Hande Egel, Defne Alkandemir University of Antalya, Turkey</p> <p>Intangible aspects of World War II in The Netherlands: Two Case Studies Arjen V.A.J. Bosman, University of Gent, Belgium Past2Present-ArcheoLogic The Netherlands</p>	<p>Gnomes and Project Developers: Intangible Heritage in Spatial Planning Sigrid van Roode Past2Present-ArcheoLogic, The Netherlands</p> <p>Dancing and Public Spaces: Exploration of "Intangible Heritage" and its Constituent Elements Brenda Galvan-Lopez Newcastle University, United Kingdom</p> <p>"Making Much-ado-about-Nothing": Intangible Heritage in the United Kingdom Emma Waterton Keele University, United Kingdom</p> <p>Laurajane Smith University of York, United Kingdom</p> <p>Protecting the Historically Received: Intangibles and the Notion of "Universal Concepts" in Cultural Heritage Interpretation John H. Jameson U.S. National Park Service</p>
12h30	LUNCH	
14h00	SESSION G: INTANGIBLE HERITAGE PRACTICES II	SESSION H: PUBLIC INTERPRETATION AND INTANGIBLE HERITAGE
	<p>Identifying Intangible Aspects of Traditional Craft Technologies: Bonpo Ritual Crafts of Amdo (Sichuan Province, China) Chandra L. Reedy University of Delaware, USA</p> <p>Changing Values and Ways of Life: Why Should We Preserve Intangible Heritage? Jaime Almansa Sánchez University College London, United Kingdom</p> <p>Who Owns Intangible Cultural Heritage: The case of Pom Dineke Stam Intercultural Museum and Heritage Projects Amsterdam, The Netherlands</p> <p>Intangible Cultural Assets and the Diffusion of Kawaii Guido Ferilli, Pier Luigi Sacco DADI - Department Art and Industrial Design, IUAV University, Italy</p>	<p>Social Dance Culture & Dance Organs: Techniques to Bridge the Gap between Material and Immaterial Heritage Cor Vanistendael Belgium</p> <p>Composing History, Telling Histories: Research and Documentation of Intangible Cultural Heritage in the Projects of the Foundation of the Hellenic World Yorgos Tzedopoulos Foundation of the Hellenic World, Greece</p> <p>Touching the Past: Edutainment is not a Dirty Word Peter Van der Plaetsen Oost-Vlaanderen, Belgium</p> <p>ALL IN. Cultural Heritage for the Whole Family Roel Daenen FARO, Belgium</p>
15h30	COFFEE BREAK	
16h00	CONCLUDING PAPER SESSION: INTANGIBLE HERITAGE & LIVING COMMUNITIES	
	<p>The Preservation and Ownership of Patua, "The Creole of Macao": An Exploratory Study Cora U.I. Wong Institute For Tourism Studies, Macao, China</p> <p>Defining the Boundary between Tangible and Intangible: To Whom Belongs the Heritage of the Kibbutz? To the Local Community or all the Israeli People? Shmuel Groag ICOMOS Israel</p> <p>Protecting the Intangible Heritage of Neighborhood Character in the Context of Urban Disruption Ned Kaufman Kaufman Conservation, USA</p> <p>Lived Heritage and Creating Localities for Plurality of Matters of Public Concern in Commercial and Museum Settings, Rotterdam and Manchester Stephanie Koerner University of Manchester, United Kingdom</p> <p>Monica Popa Vu ja de Consulting Agency, Rotterdam, The Netherlands</p> <p>Moog-Naab Yiisgu Ritual as an Example of Intangible Heritage Protection Lassane Tapsoba Ministry of Culture, Tourism and Communication, Burkina Faso</p>	
17h30		



FRIDAY, 28TH MARCH 2008

BETWEEN OBJECTS & IDEAS

09h00	Registration		
09h30	CLOSING SESSION & PANEL DISCUSSION WHAT'S AHEAD FOR INTANGIBLE HERITAGE?		
10h00	COFFEE BREAK		
10h30	WORKSHOP I AFRICAN PERCUSSION	WORKSKOP II INTRODUCTION TO PUPPETEERING HERITAGE	
	<p>Every rhythm has a tradition. Every rhythm has a dance and a song. Every tradition has a story. Every story is told by a storyteller.</p> <p>Rhythms, dances, and songs in African music tradition have always accompanied the life of the people in all its aspects, be it the birth of a child, the marriage of a couple or even at darker times, such as the departure of slaves from their homeland...</p> <p>They have been transmitted from generation to generation and the story behind the music has always been told by storytellers of the community.</p> <p>In this workshop, Ousmane Seye, from Saint-Louis, Senegal, will introduce the Malinké culture through its traditional rhythms and songs.</p> <p>The Malinké culture is found in West Africa across the borders of Senegal, Guinée, Côte d'Ivoire, Mali, Gambia and Burkina Fasso. Ousmane will demonstrate the traditional music of the 'djembe' as well as the songs and dance rhythms that are deeply intertwined in the lifeways of the wider Malinké culture.</p> <p>Participants in this workshop will deepen their experience and awareness of this unique West African Intangible Cultural Heritage tradition.</p>	<p>All over the world and for many centuries, people have played with puppets, masks and shapes. In Flanders, the art of puppeteering has a rich and diverse tradition. Nearly every major city has its own specific puppet character: Pierke in Ghent, De Neus in Antwerp, Tchantches in Liège, etc.</p> <p>Crucial to puppet theatre is that it transforms an inanimate object into a living character. With often limited means, the illusion is created that objects have a will of their own. This requires a certain amount of skill, and often puppeteers keep their knowledge and secrets within the family.</p> <p>In this workshop, firstly a presentation is given where the various types of puppets are demonstrated. Special attention is given to the different styles of playing, and the different materials used to create puppets.</p> <p>After that, participants will learn to play with puppets themselves. How do you move an object or a puppet in a way that it suggests life? How does a puppet interact with the space around it?</p> <p>This way, participants receive a (play)full introduction to the intangible heritage of the art of puppeteering.</p>	
12h30	LUNCH		
14h00	EXCURSIONS (Optional) MEETINGPOINT: MAIN ENTRANCE 'HET PAND'		
16h00	<p>Nibbling Through Ghent</p> <p>A 'yummy' walk through Ghent with a taste of the city's specialities.</p> <p>A guide will tell you the stories of Belgian specialities combined with the tales that make the city so special.</p>	<p>House of Alijn</p> <p>A guided tour of the museum of local traditions. You will learn about the daily lives of Ghent citizens during the 19th and first half of the 20th century.</p>	<p>Flemish Opera</p> <p>A unique glimpse behind the scenes of the opera house in Ghent. You will be told all about the history, legends and architecture of this theatre.</p>